24020954

QP CODE: 24020954

Reg No : .....

Name : .....

UNDER GRADUATE (CBCS) REGULAR EXAMINATIONS, APRIL 2024

Fourth Semester

Common Course I - EN4CCT08 - ENGLISH-REVISITING THE CLASSICS

For all Model I B.Com programmes

2017 Admission Onwards

2647701C

Time: 3 Hours Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer ***SECTION I*** *questions in the answer-book provided.* ***SECTION II****, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under* ***SECTION II***

Part A

Answer any ***ten*** *questions.*

Each question carries ***2*** *marks.*

1. What was Telemachus' order to Eumaeus?
2. Who was Laertus? What was his condition?
3. How does Virgil describe the she-wolf?
4. Why has the talent become useless in the poem On His Blindness?
5. Why is Juliet compared to the Sun?
6. Why do you think Romeo compares Juliet to the Sun?
7. How is Shylock defeated by Balthasar?
8. Who was called Machuca?
9. What did Valjean steal from the Bishop's room?
10. Why did Jean Valjean search for Petit Gervais?
11. Why does Mrs.Bennet want her daughters to meet Mr.Bingley?
12. Why does Elizabeth hate Darcy?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. "Lovely is Youth, but quickly is it flown". Explain the line with reference to the context.
14. "The flower that once has blown for ever dies". Explain.
15. Give the significance of the title On His Blindness.
16. Comment on Antonio as a loving and loyal friend.
17. By what reason does Antonio consoles Bassanio?
18. Why was Antonio summoned to court?
19. How does Jean Valjean encounter the bishop just before the theft?
20. What is Jean's reaction on seeing the Bishop sleeping?
21. Why do the Bingley sisters visit Bennet family?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. "I came like Water, and like Wind I go". Explain with reference to the context of the poem Rubaiyat.
23. Discuss in detail the meeting between Dante and Virgil.
24. The balcony scene in Romeo and Juliet exemplifies the poetics of love. Substantiate with textual references.
25. Throw light upon the social life depicted in Pride and Prejudice.

(2×15=30)